

FEI APPROVED SCHEDULE
LONDON OLYMPIA (GBR) 17-18 December 2018

CDIW London Olympia (GBR) - 18.12.2018

Judge:

Competitor No:

Name:

NF:

Position:

Horse:

Time 5'0'' (for information only)

Minimum age of Horse: 8 years.

| Event: | | Test | Marks | Mark | Correction | Coefficient | Final mark | Directive ideas | Remarks |
|--------|---------------|--|-------|------|------------|-------------|------------|---|---------|
| 1. | A D | Enter in collected canter Halt - immobility - salute Proceed in collected trot | 10 | | | | | Quality of paces, halt, and transitions. Straightness. Contact and poll. | |
| 2. | DF FAK | Half circle right 10meter diameter Collected trot | 10 | | | | | Regularity, elasticity, balance, energy of hindquarters. | |
| 3. | KL | Half-pass right | 10 | | | 2 | | Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs. | |
| 4. | LE ES | Half-pass left Collected trot | 10 | | | 2 | | Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs | |
| 5. | SHG | Passage | 10 | | | | | Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps. | |
| 6. | G | Piaffe 12 to 15 steps | 10 | | | 2 | | Regularity, taking weight, self-carriage, activity, elasticity of back and steps. Specific number of diagonal steps. | |
| 7. | G | Transitions passage - piaffe - passage | 10 | | | | | Maintenance of rhythm, collection, self-carriage, balance, fluency, straightness. Precise execution | |
| 8. | GMR | Passage | 10 | | | | | Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps. | |
| 9. | RK KA A | Extended trot Collected trot Down centre line | 10 | | | 2 | | Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. . | |
| 10. | RK | Transitions to and from Extended trot | 10 | | | | | Precise execution Fluency of transitions, Balance. | |
| 11. | DE | Extended walk | 10 | | | 2 | | Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit. | |
| 12. | EIG | Collected walk | 10 | | | 2 | | Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage. | |
| 13. | G C | Collected canter right Turn right | 10 | | | | | Precise execution and fluency of transition. Quality of canter | |
| 14. | CM MK | Collected canter Extended canter | 10 | | | | | Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness | |
| | | Test | Marks | Mark | Correction | Coefficient | Final mark | Directive ideas | Remarks |
| 15. | K KAFP | Collected canter and flying change Collected canter | 10 | | | | | Precise, smooth execution of Transition. Quality of flying change on diagonal. | |
| 16. | PX XI | Half pass left Collected canter | 10 | | | 2 | | Quality of canter. Uniform bend, collection, balance, fluency | |
| 17. | I IG | Pirouette left Collected canter | 10 | | | 2 | | Collection, self-carriage, balance, size, flexion and bend. Correct number of strides (6-8). Quality of canter before and after | |
| 18. | G GCMR | Flying change Collected canter | 10 | | | | | Quality of flying change Precise, smooth execution. Quality of canter. | |
| 19. | RX XL | Half Pass right Collected Canter | 10 | | | 2 | | Quality of canter. Uniform bend, collection, balance, fluency | |
| 20. | L LD | Pirouette to the right Collected Canter | 10 | | | 2 | | Collection, self-carriage, balance, size, flexion and bend. Correct number of strides (6-8). Quality of canter before and after | |
| 21. | D DAF | Flying change Collected canter | 10 | | | | | Quality of flying change Precise, smooth execution. Quality of canter. | |
| 22. | FH | On the diagonal 9 flying changes of leg every 2 nd stride | 10 | | | | | Correctness, balance, Fluency, uphill tendency, Straightness, Quality of canter before and after. | |
| 23. | HCM | Collected canter | 10 | | | | | Quality of canter, impulsion. Balance, uphill tendency, straightness. | |
| 24. | MXK | On the diagonal 15 flying changes of leg every stride | 10 | | | 2 | | Correctness, balance, Fluency, uphill tendency, Straightness, Quality of canter before and after. | |
| 25. | A D DL | Down centre line Trot Collected trot | 10 | | | | | Straightness, contact and poll, regularity, elasticity, Balance, energy of hindquarters. | |
| 26. | L | Passage | 10 | | | | | Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps. Transition to passage. | |
| 27. | X | Piaffe 12 to 15 steps Proceed in passage | 10 | | | 2 | | Regularity, taking weight, self-carriage, activity, elasticity of back and steps. Specific number of diagonal steps. | |
| 28. | X | Transitions passage- piaffe- passage | 10 | | | | | Maintenance of rhythm, collection, self-carriage, balance, fluency, straightness. Precise execution. | |
| 29. | XI | Passage | 10 | | | | | Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps. Transition to passage | |
| 30. | I | Halt immobility salute | 10 | | | | | Quality of halt and transition. Straightness. Contact and poll. | |
| | | Leave arena at A in walk on a long rein | | | | | | | |
| Total | | | 420 | | | | | | |

Collective mark

1. Rider's position and seat; correctness and effect of theaids

Total

To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised

1st error = 2 percentage points

2nd error = Elimination

Two (2) points to be deducted per other error.

Please see Art 430.6.2

TOTAL

Organisers :
(exact address)

Signature of Judge :