

**FEI APPROVED SCHEDULE  
LONDON OLYMPIA (GBR) 17-18 December 2018**

**3. SHORT GRAND PRIX CDI-W London Olympia (Pilot 2018)**

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	AD D Between D&L FAK	Enter in collected canter Halt - immobility - salute Proceed in collected trot Half circle right (10 m Ø) Collected trot	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	KL	Half-pass to the right	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
3.	LE ES	Half-pass to the left Collected trot	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs	
4.	SHG	Passage	10					Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps. Transition to passage	
5.	G	Piaffe 12 to 15 steps	10			2		Regularity, taking weight, self-carriage, activity, elasticity of back and steps. Specific number of diagonal steps.	
6.	G	Transitions passage - piaffe - passage	10					Maintenance of rhythm, collection, self-carriage, balance, fluency, straightness. Precise execution	
7.	GMR	Passage	10					Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps.	
8.	RK K	Extended trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame.	
9.	RK KAD	Transitions at R and K Collected trot	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame.	
10.	DE	Extended walk	10			2		Regularity, suppleness of back, activity, overtrack, freedom of shoulders, stretching to the bit. Transition into walk.	
11.	EIG	Collected walk	10			2		Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage.	
12.	G C CM	Proceed in collected canter right Turn right Collected canter	10					Precise execution and fluency of transition. Quality of canter	
13.	MXK K KAFP	Extended canter Collected canter and flying change of leg Collected canter	10					Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness. Quality of flying change and transitions.	
14.	PX XI	Half pass left Collected canter	10					Quality of canter. Uniform bend, collection, balance, fluency	
15.	I IG	Pirouette to the left Collected canter	10			2		Collection, self-carriage, balance, size, flexion and bend. Correct number of strides (6-8). Quality of canter before and after	
16.	G GCMR	Flying change of leg Collected canter	10					Quality of flying change and of canter, collection, Straightness, balance.	
17.	RX XL	Half pass right Collected canter	10					Quality of canter. Uniform bend, collection, balance, fluency	
18.	L LD	Pirouette to the right Collected Canter	10			2		Collection, self-carriage, balance, size, flexion and bend. Correct number of strides (6-8). Quality of canter before and after	
19.	D DAF	Flying change of leg Collected canter	10					Quality of flying change Precise, smooth execution Quality of canter.	
20.	FXH HCM	On the diagonal 9 changes of leg every 2 <sup>nd</sup> stride Collected canter	10					Correctness, balance, Fluency, uphill tendency, Straightness, Quality of canter before and after.	
21.	MXK KA	On the diagonal 15 changes of leg every stride Collected canter	10			2		Correctness, balance, Fluency, uphill tendency, Straightness, Quality of canter before and after.	
22.	A D DL	Down the centre line Transition to collected trot Collected trot	10					Straightness, contact and poll, regularity, elasticity, Balance, energy of hindquarters.	
23.	LX	Passage	10					Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps. Transition to passage.	
24.	X	Piaffe 12 to 15 steps Proceed in passage	10			2		Regularity, taking weight, self-carriage, activity, elasticity of back and steps. Specific number of diagonal steps.	
25.	X	Transitions passage-piaffe-passage	10					Maintenance of rhythm, collection, self-carriage, balance, fluency, straightness. Precise execution.	
26.	XI	Passage	10					Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps.	
27.	I	Halt immobility salute	10					Quality of halt and transition. Straightness. Contact and poll.	
		Leave arena at A in walk on a long rein							
<b>Total</b>			<b>360</b>						

**Collective mark**

1.	Rider's position and seat; correctness and effect of the aids	10			2		
<b>Total</b>		<b>380</b>					
<b>To be deducted / penalty points</b>							
Errors of course (Art 430.6.1) are penalised							
1st error = 2 percentage points							
2nd error = Elimination							
Two (2) points to be deducted per other error.							
Please see Art 430.6.2							
<b>TOTAL</b>						<b>TOTAL SCORE in %:</b>	